

## Proyecto Poema personal “Ojalá”

### Ojalá que...

Un poema personal

#### Los requisitos:

- Escribe un poema de 6 versos mínimos sobre lo que quisieras ver en el mundo o en tu vida y para qué. (write a poem with 6 verses minimum about what you wish to see in the world or in your life)
- Empieza cada verso de acuerdo a la plantilla de la siguiente página: Ojalá que...para que...Usa el subjuntivo.(The template attached can serve as a guide).
- Escribe en una hoja de papel sin líneas (write on a plain paper)
- Usa colores e imágenes para decorar el papel (use colors and images to decorate the paper)
- Presentarás a tus compañeros en las mesas. (You will present in your tables to different classmates)

#### Ejemplo:

Ojalá que la violencia disminuya para que menos personas mueran.  
Ojalá que mi madre me dé un coche para que yo pueda visitar a mis amigos.

## Poema: Ojalá que...

Yo....(forma yo)

Ojalá que \_\_\_\_\_

Para que \_\_\_\_\_

Porque es posible que \_\_\_\_\_

Ojalá que \_\_\_\_\_

(Repita línea #1)

Mi amigo.... (cambia a forma él/ella)

Ojalá que \_\_\_\_\_

Para que \_\_\_\_\_

Porque es posible que \_\_\_\_\_

Ojalá que \_\_\_\_\_

(Repita línea #1)

Nosotros....(cambia a forma nosotros)

Ojalá que \_\_\_\_\_

Para que \_\_\_\_\_

Porque es posible que \_\_\_\_\_

Ojalá que \_\_\_\_\_

(Repita línea #1)

Nombre: \_\_\_\_\_Clase: \_\_\_\_\_Fecha: \_\_\_\_\_

## Poema Ojalá

**Content and visual** \_\_\_\_\_/8 pts

1 – 3 **Below expectations:** Poem seems incomplete; very little information conveyed; student failed to present convey its content.

4 – 6 **Met expectations:** Poem included basic details with little elaboration or visuals

7 – 8 **Exceeded expectations:** Poem was detailed and elaborate with creative visuals

**Grammar:** \_\_\_\_\_/8 pts

1 – 2 **Inadequate:** Many errors even in basic grammar constructions, sometimes impairing comprehension. Inaccurate use of reflexives

3 – 4 **Adequate:** Generally utilized basic grammar constructions correctly with only a few incidences of errors. Evidence of reflexives

5 – 6 **Good:** Student attempted a few advanced grammar constructions with more than a few incidences of errors; basic structures accurate. Good use reflexives

7 – 8 **Excellent:** Student successfully incorporated a variety of advanced grammar constructions, with very few if any errors. Accurate and repetitive use of reflexives

**Pronunciation:** \_\_\_\_\_/6 pts

1 – 2 **Inadequate:** Mispronunciation heard throughout, impaired comprehension.

3 – 4 **Good:** Good pronunciation; errors somewhat hinder comprehension.

5 – 6 **Excellent:** Excellent pronunciation; errors, if any, do not hinder comprehension

**Fluency:** \_\_\_\_\_/8 pts

1 – 2 **Inadequate:** Long pauses, utterances left unfinished, little to no communication.

3 – 4 **Adequate:** Frequent stumbling or pauses at unnatural points in conversation.

5 – 6 **Good:** Occasional slight stumbling or pauses at unnatural points in conversation.

7 - 8 **Excellent:** Speech is generally natural and continuous.

Score for Poem: \_\_\_\_\_/30 pts

Grading Scale:      28- 30 = **A**      27-26 = **B**      25-24 = **C**      23-22 = **D**      21-0 = **F**